



Why Pat Boone  
Is A Stranger  
In Hollywood!

# HIT PARADER

FEBRUARY



25c

A Charlton Publication

ARE YOU LONESOME  
TONIGHT

SWAY

MY GIRL JOSEPHINE

MANY TEARS AGO

A THOUSAND STARS

I'LL SAVE THE LAST DANCE  
FOR YOU

WONDERLAND BY NIGHT

PERFIDIA

LIKE STRANGERS

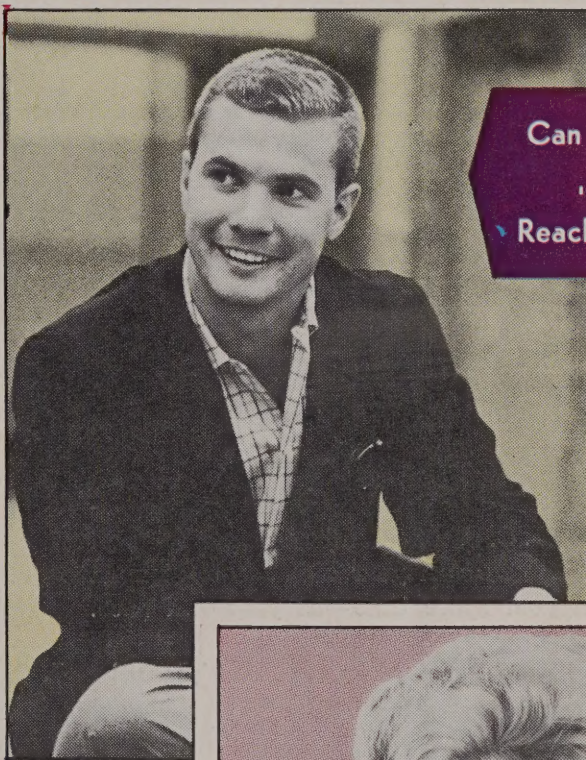
NEW ORLEANS

LET'S GO, LET'S GO,  
LET'S GO

NATURAL BORN LOVER

AM I LOSING YOU

I GOTTA KNOW



Can Dwayne Hickman,  
TV Star of  
"Dobie Gillis,"  
Reach Record Stardom?

Dwayne  
Hickman

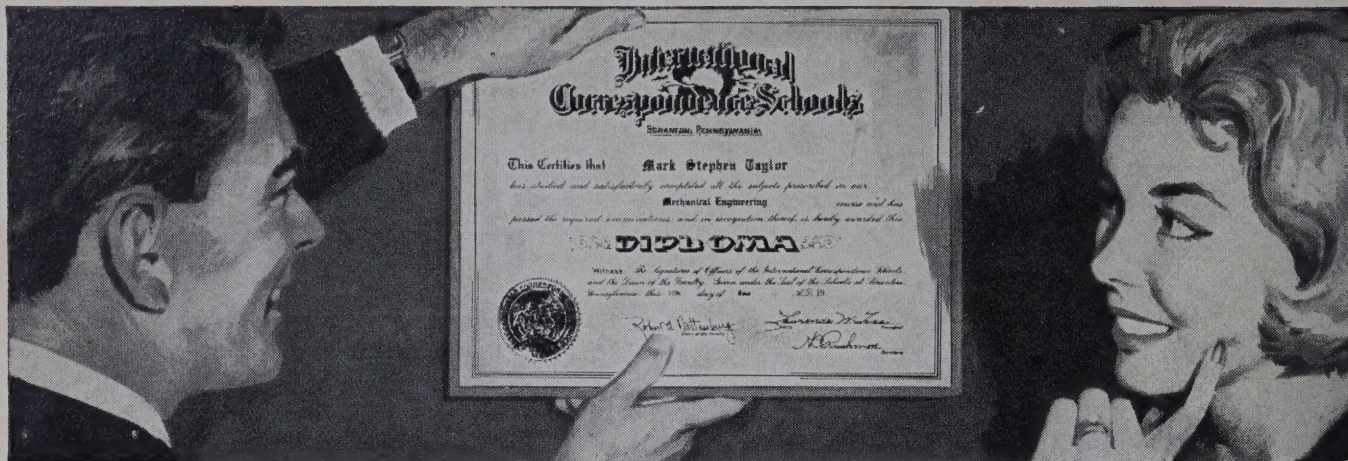
Connie  
Stevens



"Why I'm Tired Of Being Called  
A Kid" — By Fabian

A Date With Johnny Burnett





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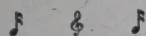


# The HIT PARADER BAND WAGON OF A Charlton **TOP TUNES** Feature

## ARE YOU LONESOME TONIGHT?

ROY TURK LOU HANDMAN

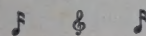
Are you lonesome tonight  
Do you miss me tonight  
Are you sorry we drifted apart  
Does your memory stray  
To a bright summer day  
When I kissed you and called you  
sweetheart  
Do the chairs in your parlor seem  
empty and bare  
Do you gaze at your door step  
And picture me there  
Is your heart filled with pain  
Shall I come back again  
Tell me dear  
Are you lonesome tonight?  
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## NATURAL BORN LOVER

ANTOINE DOMINO DAVE BARTHOLOMEW

I've done got over  
Yes, I've done got over at last  
I've done got over  
Yes, I've done got over at last  
I'm a natural born lover  
Since I got rid of all my trav'lin  
Yes, I've done got over at last  
No more crying, no more sighing  
No more walking the floor over you  
No more crying, no more sighing  
No more walking the floor over you  
I'm a natural born lover  
Since I got rid of all my trav'lin  
Yes, I've done got over at last.  
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## NEW ORLEANS

GUIDA ROYSTER

I said hey, hey, hey, yeah  
Hey, hey, hey, yeah  
Hey, hey, hey, yeah  
Hey, hey, hey, yeah.

Well, come on everybody take a trip  
with me  
Well, down the Mississippi down to  
New Orleans  
Where the honeysuckle's bloomin' on  
the honeysuckle vine  
And love is bloomin' there all of the  
time  
You know every southern belle is a  
Mississippi queen  
Down the Mississippi down in New  
Orleans  
Well, come on take a stroll down to  
Basin Street  
And listen to the music with the  
Dixieland beat  
Where the magnolio blossoms fill the  
air  
Yeah, you ain't been to heaven if you  
ain't been there  
They got the rich moss hangin' from  
the red oak tree  
Down the Mississippi down to New  
Orleans  
I said look out for Jordan  
Come everybody take a trip with me  
Well, down the Mississippi down to  
New Orleans.  
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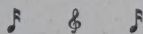
## A THOUSAND STARS

PEARSON

A thousand stars in the sky  
Like the stars in your eyes  
They say to me that there'll never be  
No other love like you for me  
A thousand stars in the sky  
Make me realize  
You are the one love that I'll adore  
Tell me you love me  
Tell me you're mine once more.

Each night I count the stars in the  
sky

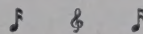
Hoping that you aren't telling me lies  
You're with me tonight  
I'm captured by your charms  
Oh, pretty baby, won't you hold me in  
your arms.  
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## I GOTTA KNOW

PAUL EVANS MATT WILLIAMS

Get up in the mornin' feelin' mighty  
weak  
A-tossin and a-turnin'  
Well, I ain't had no sleep  
Oh, baby, what road's our love takin'  
To romance or heart breakin'  
Won't you say which way you're gonna  
go  
I gotta know, gotta know, gotta know  
Nine and nine make fourteen  
Four and four make nine  
The clock is strikin' thirteen  
I think I lost my mind  
You know it's gettin' aggrivatin'  
How long can I keep waitin'  
Tell me if you love me, yes or no  
I gotta know, gotta know, gotta know.  
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## SWAY (Quien Sera)

NORMAN GIMBEL PABLO BELTRAN RUIZ

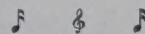
When marimba rhythms start to play,  
Dance with me, make me sway  
Like the lazy ocean hugs the shore  
Hold me close, sway me more  
Like a flower bending in the breeze  
Bend with me, sway with ease  
When we dance you have a way with  
me  
Stay with me, sway with me  
Others dancers may be on the floor  
dear,  
But my eyes will see only you  
Only you have that magic technique  
When we sway I grow weak  
I can hear the sound of violins  
Long before it begins,  
Make me thrill as only you know how  
Sway me smooth, sway me now.  
Copyright 1954 by Peer International Corp.

## MANY TEARS AGO

WINFIELD SCOTT

They said your cheatin' heart would  
make me cry  
And like a fool I gave it a try  
I should have listened when they told  
me so  
Many, many tears ago  
But I could not believe the things they  
said  
Because my heart overruled my head  
I should have listened when they told  
me so  
Many, many tears ago  
I laughed out loud when they told me  
That you had someone else  
But your cheatin' heart has shown me  
That I was foolin' myself  
I know it's too late for a brand new  
start  
For I've cried you out of my heart  
I should have listened when they told  
me so  
Many, many tears ago.

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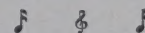
## WONDERLAND BY NIGHT (Wunderland Bei Nacht)

LINCOLN CHASE KLAUS-GUNTER  
NEUMANN

Stars hung suspended above a floating  
yellow moon;  
Two hearts were blended while angels  
sang a lover's tune  
And so we kissed not knowing if our  
hearts could pay the price  
But Heaven welcomed us to Paradise,  
blessing our love  
Then came the sunrise, fading the moon  
and stars from sight  
Recalling always our wonderland by  
night.

The world became a picture, framed by a  
jeweled sky  
The night that love decided to unite you  
and I  
And when our lips completed that first  
kiss we kissed  
We knew that this was ev'rything that  
both our lives had missed  
Then came the dawning as we beheld  
that thrilling night  
Without a warning our wonderland by  
night.

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## PERFIDIA

ALBERTO DOMINGUEZ MILTON LEEDS

To you my heart cries out "perfidia,"  
For I found you, the love of my life,  
In somebody else's arms.  
Your eyes are echoing "perfidia"  
Forgetful of our promise of love,  
You're sharing another's charms.  
With a sad lament, my dreams  
Have faded like a broken melody;  
While the gods of love look down  
And laugh at what romantic fools  
We mortals be.  
And now I know my love  
Was not for you,  
And so I'll take it back with a sigh,  
Perfidious one goodbye.  
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# HIT PARADER

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# ★ A Thousand Stars ★ Shine ★

★  
for

## Kathy Young ★



Take a glance at the musical horizon, and you'll find a brand new star shining brightly in an "Indigo" sky. The heavenly phenomenon we refer to is brilliant "young" recording artist Kathy Young, who does her wax works for — you guessed it — Indigo Records, of Hollywood, California.

The word "star" has often been used when referring to members of the show biz clan — sometimes loosely, other times with good reason. In the case of lovely Miss Young, we believe there can be no better choice of words. Kathy's initial disk on Indigo, appropriately entitled "A Thousand Stars," will bear this out. "Stars" looks like a real smash for our gal — and is a sure bet to zoom Kathy straight to the top on her meteoric rise to fame.

It's hard to believe that Kathy Young is just 15 years old, 'cause she performs on records, TV, stage shows and benefits with the poise of a real show business veteran. But the records at Santa Ana, California's, City Hall will prove that she's been on the scene since October 21, 1945. Kathy's folks moved to Long Beach, when she was just a tot — and that's the city she'll name if you should ask about her home town.

Upon entering Jordon High School, in Long Beach, Kathy enjoyed entertaining her classmates by singing at parties. Her pals thought so highly of

her ability that, before long, no dance or talent show at Jordon was complete without an appearance by the golden-throated thrush. Soon Indigo Records talent scouts were knocking on her door — and, before she knew what was happening, young Miss Young became a full-fledged recording artist.

Kathy's first try for Indigo, "A Thousand Stars," backed with "Eddie, My Darling," met with fabulous success on the West Coast. The "Star" disk shot up to the Number One position in nearly every major California city — then began ricocheting eastward. At this writing, it's making its way up the National Hit Parade Charts — which is a mighty unusual happening, for several reasons. Reason No. 1: In this era of Rock 'n' Roll, very few ballads make it to the top. Reason No. 2: Recorded by a 15-year-old unknown, the disk wouldn't seem to have a chance even if the tune was of top-notch caliber. Reason No. 3: Indigo Records is not a nationally known recording label. But Kathy Young and "A Thousand Stars" form an unusual — and unbeatable — combination, which seems capable of overcoming all obstacles.

Although Kathy still attends high school, she manages to squeeze in personal appearances on the West Coast, along with some TV stints. When not performing, she enjoys writing and arranging songs, strumming guitar, surfing and horseback riding.

## YES, it's "TOUGH" to get a good job without a HIGH SCHOOL EDUCATION!

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Name.....Age.....

Street.....

City, Zone, State.....





### Hi Hipsters!

Keep your hats on, fans! We of the HIT PARADER staff are back again swingin' down "pop" lane. H.P. is keeping cool and way out — this is another issue you can treasure and enjoy. We give you all the big scoops, hot off the press. Be the first to get all the info about the newest and swingin'est songs, the top singers, etc. Whatever you want, we have it. Where else but in H.P. could you find out "Why Pat Boone's A Stranger In Hollywood" and "Why Fabian Is Tired Of Being Called A Kid" Also, pert Kathy Young comes your way with the big smasher, "A Thousand Stars."

Joe Jones tells us "It Pays to Talk Too Much," and he may have some-



KATHY YOUNG

thing there. This issue comes with a special, hip feature about that "every girl's guy" — Dobie Gillis."

Don't be sad and glum, friends, 'cause Jeannie Thomas will answer any questions that may be troubling you. She makes your life happier. Take a peak at her column, and you'll see what we mean.

In the memorial section in honor of Johnny Horton, H.P. will include a story about this outstanding star whose passing away has caused many fans sadness. The good die young, but memories of Johnny will linger on for many years to come.

Each page of our H.P. holds something more exciting than the previous one. From cover to cover we give you the best of reading material. Our files are filled with info on all the great stars, and we try to give you hipsters stories on those who are among the nation's reigning favorites. If we miss any, let us know.

We are here to please you — that's our job. Your cards and letters help us accomplish this. Each card and letter is a means of improving our book, so it's up to you to let us know how to make your H.P. first class.

## LIKE STRANGERS

BOUDLEAUX BRYANT

Like strangers, that's what we are  
Darling, how can lovers pull apart so far  
Like strangers, how can it be  
Only days ago we loved so tenderly  
I love you, truly I do  
And I hope deep in your heart you love me too  
Let's forget that we've been angry  
Let's be lovers like before,  
And swear not to be like strangers anymore.

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## AM I THE MAN

BOB HAMILTON

TOM KING

You ought to be here to hold me tight  
You ought to be here to treat me right  
You ought to be here to hold my hand  
And try to make me understand  
And baby, tell me what's your game  
Uh huh, am I the man.

You ought to be here to let me know  
You ought to be here to tell me so  
You ought to be here, who-o-o-o, it's true

That I'm the only one for you  
And baby tell me what's your game  
Uh huh, am I the man.

Girls in this big city  
All of these girls are so pretty  
My girl, she's a thousand miles away  
Baby, you'd better hurry  
'Cause I'm beginnin' to worry  
'Cause all of these beautiful girls  
Are drivin' me wild  
I'm gonna wait until you're in my arms  
I'm gonna wait until I have your charms

I'm gonna wait until you come to me  
And baby tell me what's your game  
Uh huh, am I your man.

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## I'M A LOVER, NOT A FIGHTER

JOE ALLIAON

I never was good at football  
I never took time to try  
Fishin' and a-huntin' just ain't my dish

I let it pass right on by  
But give me a cutie  
And I know my duty  
You'll find me right beside her  
But don't get rough  
I don't like that stuff  
I'm a lover not a fighter.

I never did learn to wrestle  
And boxin' leaves me cold  
With a mind that's willin'  
But a back that's weak  
I can't be brave and bold  
But give me a girlie with a smile so pearly  
And the old moon a-shinin' brighter  
And I'll show you what this boy can do  
I'm a lover not a fighter.

I never did like adventure  
Don't wanna fly to the moon  
The only trip I ever wanna take  
Will be on a honeymoon  
When I find me a lassie  
With a cute little chassis  
I'll step up and invite her  
But I won't be mean  
When I find my queen  
I'm a lover not a fighter.

Copyright 1956 by Central Songs, Inc.

## AM I LOSING YOU?

JIM REEVES

Am I losing you?  
Are my fears coming true?  
Tell me what to do  
Am I losing you?  
Is your love really true?  
Is there somebody new?  
Are we really through?  
Am I losing you?  
Am I too blind to see  
What's happen'ing to me?  
Ev'ry road has a bend  
Will I be sweetheart or friend?  
Will the sweet things you do  
Be for somebody new?  
How I wish I knew  
Am I losing you?

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## I BEG OF YOU

A. W. ALEXANDER

Open your arms and let me in  
I love you so, I live in sin  
Open them wide and let me through  
I beg of you  
Why did you change your mind about me  
I'll prove I love you just wait and see  
So open them, darling, and let me through  
I beg of you.

What did I say to make you mad  
When you were with me  
I was so glad  
Open your arms and let me through  
Oh, I'm begging, begging of you.  
Copyright 1960 by Glad Music Co. & Big Bopper Music Co.

## DUSTY

FRANCIS SMITH

JOHN KAY

Dusty, Dusty, what takes you away from me?  
Dusty, oh, my Dusty,  
Why must you gotta be free?

Where are you goin'  
What will you do?  
Is there another  
You're runnin' to?  
The wind is blowin'  
The sky is gray,  
For you are throwin' good love away.

You'll need somebody  
Someone who'll care,  
And when you want me,  
I won't be there,  
Then one day, Dusty  
You wait and see,  
You'll take the same road  
Right back to me.

(c) Copyright 1960 by Gil Music Corp.

## IT'S SUCH A GOOD NIGHT FOR DREAMING

BARRY MANN

HANK HUNTER

It's such a good night for dreaming  
I know who I'll be dreaming of  
Because tonight I fell in love with you  
It's such a good night for dreaming  
I'll close my eyes and see your face  
Because I've felt the warm embrace of you  
I'm gonna hug my pillow tight  
I'm gonna squeeze with all my might  
I'm gonna make believe it's you  
And then I'll dream the whole night through

It's such a good night for dreaming  
I hope the sandman does his stuff  
For I could never dream enough of you  
Now that my dreams have come true.  
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Contest prize: \$495.00 Scholarship in Commercial Art

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test due by February 28. None returned. Amateurs only. Our students not eligible. Winner will be notified. Choose the head you'd like to draw and start on your entry today.

### AI/ART INSTRUCTION, INC.

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(PLEASE PRINT)

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Occupation \_\_\_\_\_ AGE \_\_\_\_\_

Address \_\_\_\_\_ Apt. \_\_\_\_\_

City \_\_\_\_\_ Zone \_\_\_\_\_

County \_\_\_\_\_ State \_\_\_\_\_

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# Why Pat Boone's A Stranger In Hollywood

BRINGING  
HIS FAMILY  
FROM HOME  
TO BEGIN A  
NEW LIFE  
WASN'T EASY  
FOR PAT





*Pat Boone chats gaily with guest on his TV spectacular*

Winging its way Westward, the giant TWA jet looked very much like a huge glistening bird soaring against the deep lavender sky of a Manhattan sunset. Far below, lights of every color and description winked a friendly goodbye to the passengers aboard. Among the passengers were a family of six known the world over as the Boone clan. Pat Boone, his lovely wife, Shirley, and their four beautiful little girls, Cherry, Lindy, Debbie and Laurey were comfortably seated and enjoying the awesome view. During the flight Pat was strangely silent. He had a lot to think about. Was he doing the right thing? Would he and his family be happy in their new home, environment and state away from friends and family? Teaneck, New Jersey had been a wonderful home for he and his wonderful family. They had so many close friends there. In their pretty little home they had spent many happy years. It was so hard to leave all this and move to a strange land — to strange people.

The huge liner circled the Los Angeles airport. As Pat and his family prepared to take leave of the ship, there was a bit of sadness in their smiles. They had enjoyed the beautiful sight of the rolling green and golden plains of the middle west. They were awed with the sight of the Grand Canyon at dawn with its multi-colored cliffs piercing down into the earth's center. It was a beautiful sight to behold as the morning sun danced through the caverns making its walls turn to

glittering gold. Pat, Shirley, and the girls gazed with wide eyes at the towering Rocky Mountains in all their rugged white-capped majesty and splendor.

With each passing mile they traveled further and further from their beloved home. With a growing anticipation of their new home and friends, they were met at the airport by a limousine and seated comfortably for the long ride to Beverly Hills, California.

Their new home was a large, white pillared one with rolling, spacious green lawns and lovely shrubbery. The girls ran into the house before Pat and Shirley had a chance and the proud parents knew their girls would be happy when they saw them already sliding down the curving banister. When Shirley walked over the threshold, she was speechless. When Pat looked into her smiling face, he knew Shirley too would be happy. But, the question still remained whether he would be happy here. After their excellent dinner, Shirley and Pat tucked all four of their daughters in their brand new beds and suddenly Pat knew he also would find happiness here. After all, he reasoned, "What is happiness if it isn't being with your family?" Pat decided he would be happy anywhere as long as his family were with him. The very next day, they sent a telegram to their maid in Teaneck who had been such a close friend to the family to come right out to Hollywood. She did, and the Boone family was complete.

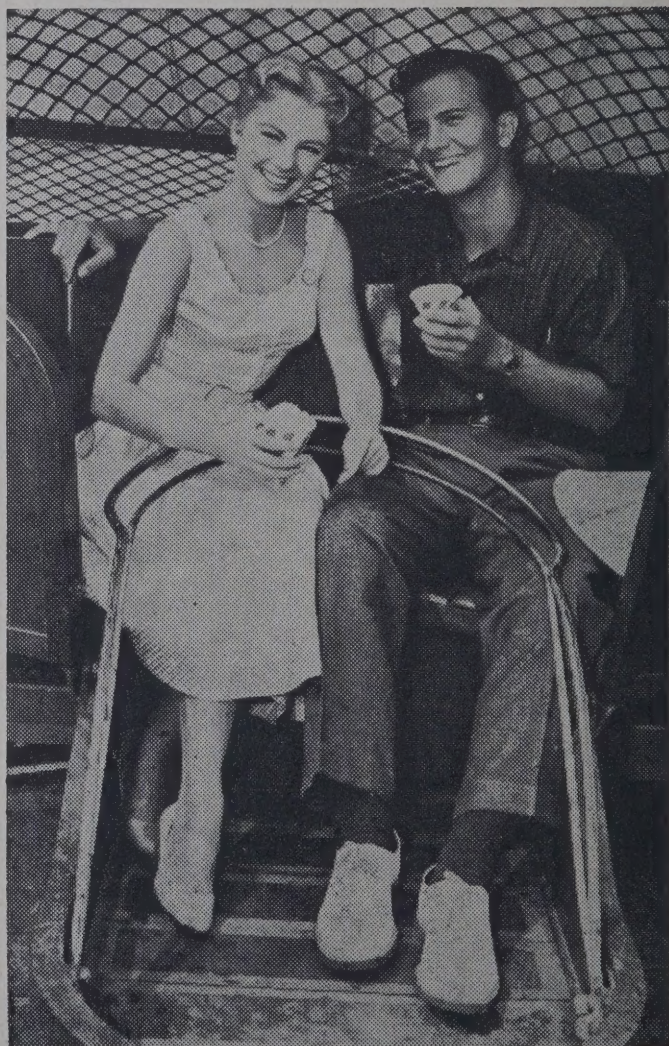




*Pat Boone had many friends in television — among them Edd Byrnes. Will Pat gain new friends in Hollywood?*



*Wife, Shirley and two of their four daughters get into Daddy's act.*



*Pat got a free ride on the cuddle-up at Coney Island with leading lady in "April Love."*





# Top Hits Rockin' And Rollin'



## STAY

M. WILLIAMS

Stay now, just a little bit longer  
Please, please, please, please,  
Please tell me you're going to  
Now your daddy don't mind  
And your mommy don't mind  
If we have another dance, uh-huh yeah  
Just-a one more, one more time  
Oh, won't you stay,  
Just a little bit longer  
Please let me hear you say you will  
Say you will  
Won't you press your sweet lips to mine  
Won't you say you love me all the time

Stay, oh yes, just a little bit longer  
Please, please, please, please  
Please tell me you're going to  
Come on, come on, come on and stay  
Come on, come on, come on and stay.  
Copyright 1960 by Windsong Music



## YOU TALK TOO MUCH

JOE JONES

REGINALD HALL

You talk too much,  
You worry me to death,  
You talk too much,  
You even worry my pet  
You just talk, talk too much.

You talk about people  
That you don't know  
You talk about people  
Wherever you go  
You just talk, talk too much.

You talk about people  
That you've never seen  
You talk about people  
You can make me scream  
You just talk, talk too much.  
(c) Copyright 1960 by Kahl Music, Inc.



## CRAZY THINGS

BEVERLY ROSS

JULIUS DIXON

I went to Egypt yesterday  
And I dug a little mummy outta the clay  
When I asked him how'd you lose your life?  
He said they caught me kissin'  
Pharaoh's wife.

Because his love for her  
Made him do crazy things  
Yet he'd do it all over, it's true  
Just like my love for you  
Makes me do crazy, crazy things  
'Cause I'm crazy with love over you.

A king in old Afghanistan  
Vowed he'd be the only one to rule his land  
But a pretty little slave girl winked at the prince  
And she's been a-rulin' ever since.

Then I took a little trip to ancient Greece  
And this is what I learned from Socrates  
Nero's girl and a gladiator skipped out of town  
So Nero burned the Roman Empire down.  
(c) Copyright 1960 by Sheldon Music, Inc.

## POETRY IN MOTION

P. KAUFMAN

M. ANTHONY

When I see my baby  
What do I see  
Poetry, poetry in motion.

Poetry in motion walking by my side  
Her lovely locomotion  
Keep my eyes open wide  
Poetry in motion, see her gentle swaying  
A wave out on the ocean could never move that way.

I love every movement  
There's nothing I would change  
She doesn't need improvement  
She's much to nice to rearrange.

Poetry in motion, dancing close to me  
A flower of devotion a-swaying gracefully

Poetry in motion, all that I adore  
No number nine love potion  
Could make me love her more.  
Copyright 1960 by Meridian Music Corp.



## ALONE AT LAST

JOHNNY LEHMANN

Alone at last, you and I together  
Lost in a sigh  
The music's soft, lights are low  
The moon is what all lovers know  
Oh, my darling, at last we are one  
The trip to heaven's begun  
I kiss your fingertips,  
Your eyes, your lips  
Oh, what exciting moments we share  
When we're all alone at last.  
Copyright 1960 by Pearl Music Co., Inc.



## LOVEY DOVEY

AHMET ERTEGUN

MEMPHIS CURTIS

Well, you're the cutest thing that I did ever see  
I really love you, baby, won't you come with me  
Lovey dovey, lovey dovey all the times lovey dovey,  
I can't get you out of my mind  
Ev'ry time you kiss me, you just thrill me so  
Never, never, never, never let me go  
Lovey dovey, lovey dovey all the times lovey dovey,  
I can't get you out of my mind  
I sigh with a feeling when you're near me,  
I'm high as the ceiling, oh, baby, hear me  
'Cause I'm sayin' that I love you  
Place none above you, come here, pretty baby,  
I can't wait because my love is tumblin' down  
And I feel the mood for you  
Pretty babe I'd break my mama's rule  
Lovey dovey, lovey dovey all the time lovey dovey,  
I can't get you out of my mind.  
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## MY GIRL JOSEPHINE

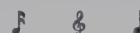
A. DOMINO

D. BARTHOLOMEW

Hello, Josephine  
How do you do  
Do you remember me, baby  
Like I remember you  
You used to laugh at me  
And holler ooh, ooh, ooh.

I used to walk you home  
I used to hold your hand  
You used to use my umbrella  
Everytime it rained  
You used to cry so much  
It was a cryin' shame.

You used to live over yonder  
By the railroad track  
When it rained you couldn't walk  
I used to tote you on my back  
Now you're tryin' to make believe  
It was a thrill like that.  
Copyright 1960 by Travis Music, Inc.



## JUST COULDN'T RESIST HER WITH HER POCKET TRANSISTOR

LARRY KOLBER

JACK KELLER

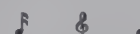
There's a million girls in town  
But I just pass 'em by  
'Cause my heart belongs to one  
And here's the reason why.

Oh, I just couldn't resist her  
With her pocket transistor  
As it played the hit parade each night  
Yes, I just couldn't resist her  
With her pocket transistor  
There beneath the moon so big and bright.

Ev'ry night at half past eight  
You know where I'll be  
In the park in the dark  
And she'll be there with me.

When we reach a ripe old age  
We will both recall  
How I fell in love with her radio and all.

(c) Copyright 1960 by Aldon Music, Inc.  
Nevins-Kirshner Associates, Inc.



## THE GROOM

JOE CARONNA

FRANKIE FORD

HUEY SMITH  
Come get your ring in April  
Your gown in May  
Gonna make those vows in June  
You're gonna be a bride, baby  
I don't mean maybe  
Just make sure I'm a groom  
Gonna make love under stars above  
By the light of the silvery moon  
You're gonna be a bride, baby  
I don't mean maybe  
Just make sure I'm a groom.

It might be in the mornin'  
It might be at night  
It might be in the afternoon  
I will always love you  
Won't you put no one above me  
We'll watch the roses as they bloom.  
Copyright 1960 by Travis Music Co., Inc.



# FABIAN- *I'm Tired*

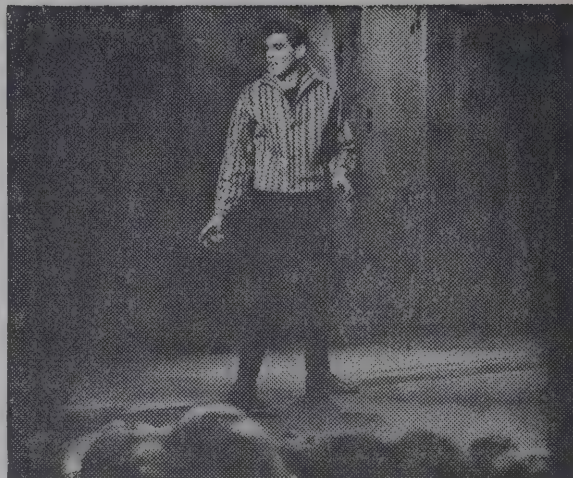
I'm only seventeen years old, and I realize that such a meagre number of years of life doesn't entitle me to be called a sage or an old prophet, but I'm tired of being called a kid. I hope that no one will think that I'm becoming swell-headed because I voice this thought. Really and sincerely, I'm not. I fully realize the limitations my youth brings in lack of experience. But, like any other serious teen-ager, I fully appreciate my status in society and my obligations to my country and the people around me. Perhaps I appreciate the latter even more than most since I owe a great deal to a specific few . . . those friends and co-workers who have helped foster and advance my career. And I know, too, that only in a wonderful country like America could a teen-ager be given the opportunity to reach toward the pinnacle and find the success, at such a young age, that I have humbly found.

I was truly a kid when I first started in show business. I was only fourteen when Bob Marcucci and Pete DeAngelis thought they saw a potential for stardom in the kid from South Philadelphia. They tutored and coached me and finally recorded me on their Chancellor label. That first record was "Turn Me Loose," and it was the beginning of the spiral upward that still seems like a fabulous dream to me.

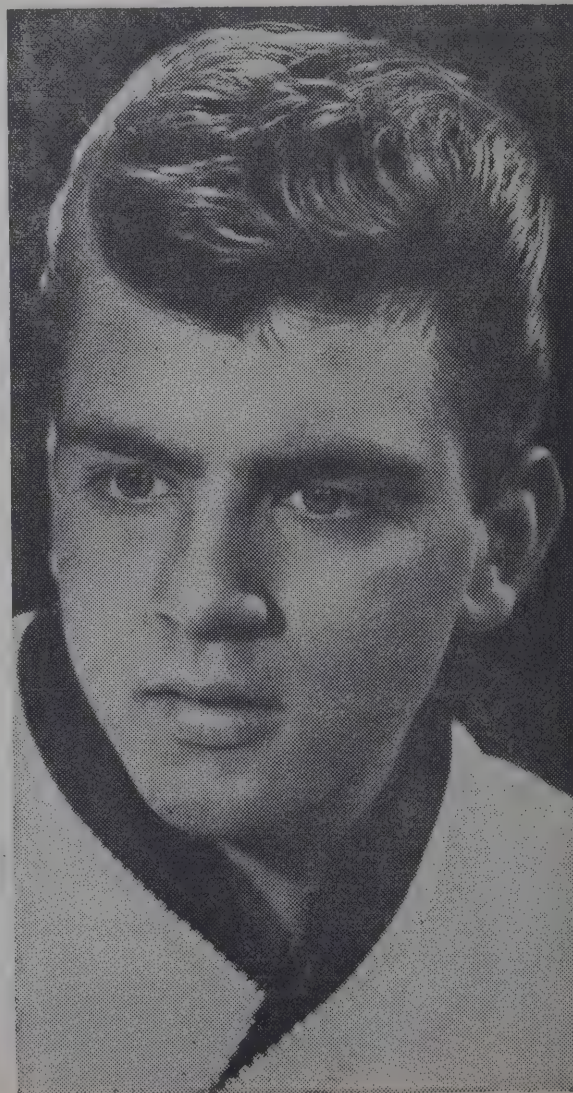
I remember how hurt and discouraged I was when I heard unfavorable criticism of that first disc and the follow-up biscuit, "Tiger." Remember, I was only a kid then, a kid who had been given the chance for the big dream, the one in a million gamble. It was too big to give up without a fight, even to a kid. So I studied harder, put everything that was me into learning more about this business for which fate had chosen me. And it wasn't easy for a starry-eyed kid to take the popularity and fantastic sale that attended my recording of "This Friendly World." Then came movie contracts, TV appearances and more hit records. The dream was coming true, and it was difficult for a kid to keep his feet on the ground when he wanted to fly with the dream. I thank God every day of my life for those wonderful people in show business like Bing Crosby, Louella Parsons, Dean Martin, Dick Clark, Bob and Pete, and so many others, for helping me to attain dignity with success. Most of all, I thank all the teen-agers, who took me and my songs to their hearts.

Now, after three long years of the hard climb up the show business ladder to success, the hard work and long hours, the strain of being a student, preparing myself for college, of being a singer, a recording star, an actor, a business man, I feel that, though I'm still very young, I'm no longer a kid.

In the movie studios I put in a full eight-hour day, three of which I spend at the studio school. I spend at least an hour every evening with my coach, and I practice singing every day. Besides this basic schedule, I must study lines and bits of business for the movies I make, and prepare for TV appearances.



*Here's Fabian in the early stages of his career when he was struggling for recognition.*



*Fabe and lovely Debbie Reynolds attended many parties together and became good friends.*



# *Of Being Called A Kid*

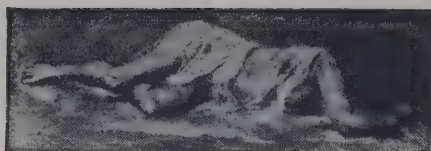


*Fabian in a scene from his first major role in "Hound Dog Man".*



*Brought up in Philly, Fabe wasn't very familiar with firearms. Since going into movies, he can outshoot H'wood's old pros.*





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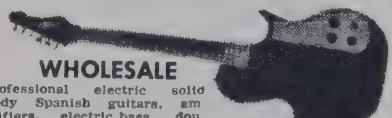
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Says Miss Midriff  
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## I'LL SAVE THE LAST DANCE FOR YOU

DOC POMUS MORT SHUMAN

If I dance ev'ry dance  
With the guys who give me the eye  
And let 'em hold me tight  
Please don't mind if I smile  
At the man who holds my hand  
'Neath the pale moonlight  
'Cause I won't forget who's  
Taking me home  
And you should remember, too  
That I'm saving the last dance for you.

Oh, I know that the music's fine  
Like sparkling wine  
But my mind's on you  
I can tell by the way you look at me  
That you're thinking, too  
I won't forget that you're taking me home  
When the night is through  
So I'm saving the last dance for you.

Baby, don't you know I love you so  
Can't you feel it when we touch  
I will never ever let you go  
I love you oh, so much  
If I dance and I carry on  
Till the night is gone  
It's just for fun  
And you know when it's time to go  
You'll be the one to take me home  
Don't want to give my goodnight kiss  
To anyone but you  
So I'm saving the last dance for you.  
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## TWO CRAZY KIDS

MICKEY GENTILE

Two crazy kids, that's what they say  
we are  
So young, so blind, chasing the highest star  
They think we're young, too young to really be in love  
Two crazy kids planning a wedding day  
So sure that love will never fade away  
Sharing a dream, a dream they say  
that won't come true  
We'll show the world what we're dreaming of  
A teenage crush can be true love  
So let them talk, it doesn't mean a thing  
Someday, I know, you'll wear my wedding ring  
Then they will see, how right two crazy kids can be.  
Copyright 1960 by Trinity Music, Inc.

## SHE'S FINE

A. W. ALEXANDER  
She's fine, fine, fine  
She's so fine, fine, fine  
She's so fine, fine, fine  
I'll make her mine, mine, mine  
She's so fine, so fine, so fine  
I found a girl who loves me so  
She'll follow me wherever I go  
She'll keep me warm when the weather's cold  
Stand by my side when I grow old  
She's fine, fine, fine  
So fine, fine, fine  
So fine, so fine, so fine.

Well, she's got something  
That makes her sweet  
Just to look at her  
Knocks me off my feet  
Never ever will she leave my mind  
And that's the reason  
That she's so fine.  
Copyright 1960 by Glad Music Co. & Big Bopper Music Co.

## LET'S GO, LET'S GO, LET'S GO

HANK BALLARD

Have a thrill upon a hill  
Let's go, let's go, let's go  
Have a thrill upon a hill  
Let's go, let's go, let's go.

There's a house party way across town  
People coming from miles around  
Put on your pretty red dress  
Let's go see about this mess  
That's it, baby let's git  
And go away upon a hill  
We're gonna have a whole lot of fun  
We're gonna beat the risin' sun  
All night long we're gonna ball  
Until we hear your mama call  
That's it, baby, let's git.

Yeah, everybody's gonna be there  
My friends and yours from everywhere  
Oh, what a time there's gonna be  
Come on, baby, let's go see.  
Copyright 1960 by Lois Music Co.

## PICTURES FROM THE PAST

NEIL SEDAKA HOWARD GREENFIELD

Darlin', since you left me  
I'm so sad and blue  
And I count my mem'ries one by one  
With photographs of you  
Darlin', I remember we were happy then  
Oh, what I'd give  
If I could live those moments over again.

Pictures from the past  
Bring back a memory  
When this love of ours was new  
And you belonged to me  
Each night I sit and cry  
For a love that couldn't last  
'Cause all that I have left of you  
Are pictures from the past.

Though you found a new love  
No one can take away  
The things we shared together  
When you loved me yesterday  
I can hear you whisper  
I can hear you laugh  
But I realize thru misty eyes  
It's just your photograph.

Time can move a mountain  
Thru the coming years  
But time can never take away  
My precious souvenirs  
Though they turn to ashes  
Though they fall apart  
Till the day I die  
I know that I will keep them in my heart.

Copyright 1960 by Aldon Music, Inc. Nevelins-Kirshner Associates, Inc.

## THE SAME STREET

DON GIBSON

I still live on the same street  
That you lived on  
The same old street  
Where memories were made on  
I shouldn't stay, why don't I go  
Each day it hurts a little more  
It won't be the same street anymore  
Since you're gone  
It won't be the same street anymore  
Each day I walk along where we once walked before  
See old familiar places  
Where we talked before  
But I can't run from memories  
They belong to me  
It won't be the same street anymore  
Since you're gone  
It won't be the same street anymore.  
Copyright 1960 by Acuff-Rose Publications



## LOADIN' COAL

MERLE TRAVIS

My pappy said when I was seventeen  
You're six feet tall and you're face is  
clean  
And it don't look right for a boy that  
old  
To not make a livin' loadin' coal.

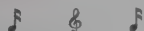
Loadin' coal, loadin' coal  
I'm a double first cousin to a dad-blamed  
mole  
Never get rich for to save my soul  
And forty-leven years a-loadin' coal,  
loadin' coal.

Ain't never got acquainted with a dollar  
bill,  
And I don't ever reckon that I ever  
will  
A dollar ain't made for a feller, I'm  
told  
That scoops up a livin' loadin' coal.

I cussed ev'rything in the mining  
camp  
From a shovel and my pick  
To my carbide lamp  
But I know mighty well till I grow old  
I'll still be a-cussin' but loadin' coal.

I know just as well as coal is black  
One of these days the mines will  
strike  
And I'll sit around starvin' till I'm  
finally told  
There's a nickel more a ton for loadin'  
coal.

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## A BEGGAR WITH A DREAM

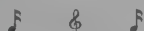
BARRY MANN

NOEL SHERMAN

I'm just a fool, just a fool to you  
And though I know it's wrong  
What else can I do  
If you're as cold and cruel  
And heartless as you seem.

All I'll ever be to you  
Is a beggar with a dream, dream  
Why must I worship you from afar  
Just like some untouchable star  
Oh, oh, dah-arun,  
I never knew fate was so unkind  
Why must I love a girl  
One who can't be mine  
I'd give my life for you  
I'd go to that extreme  
But all I'll ever be to you  
Is a beggar with a dream  
Yes, all I'll ever be to you  
Is a beggar with a dream.

You always date older boys than I  
They give you expensive things,  
Things I couldn't buy  
You'll never know, my love  
How much you mean to me.  
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## SWEET DREAMS

DON GIBSON

Sweet dreams of you  
Every night I go through  
Why can't I forget you  
And start my life anew  
Instead of having sweet dreams about  
you  
You don't love me it's claimed  
I should know you'll never wear my  
name  
I should hate you the whole night thru  
Instead of having sweet dreams about  
you.  
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your opponent so that  
you can render him ab-  
solutely helpless in se-  
conds.

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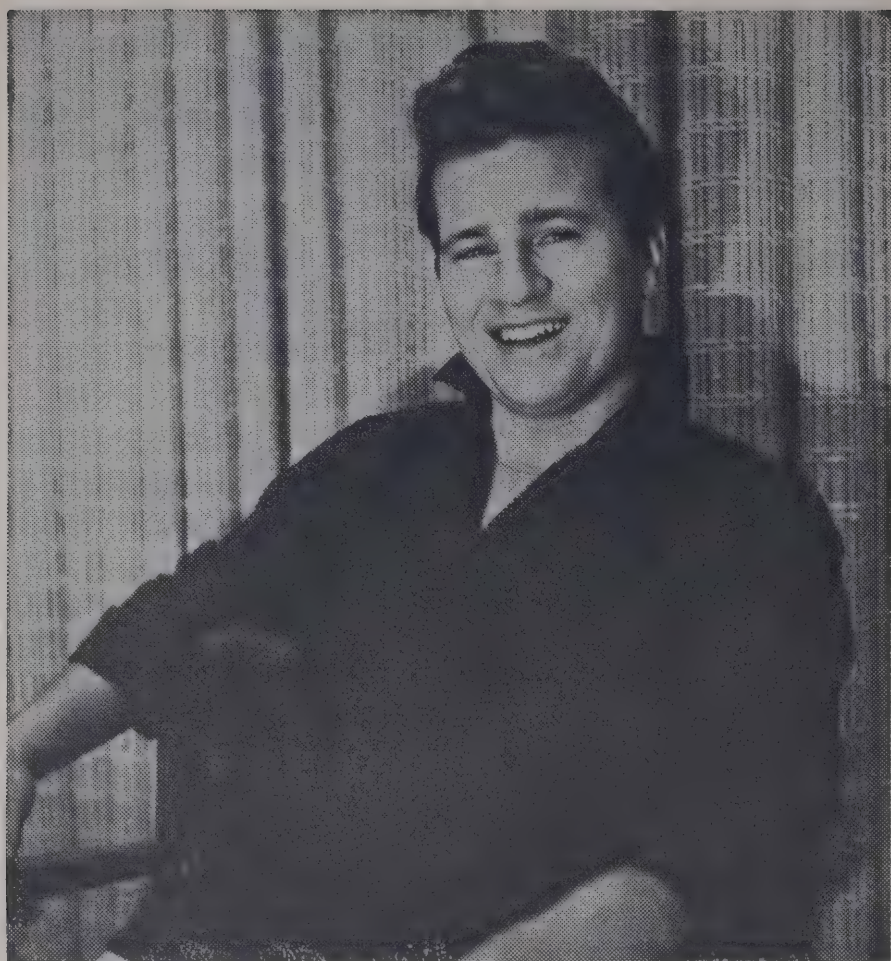
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Johnny Burnett, a household proper noun among the teenage population has gained great success with his million-selling, "Dreamin" which broke all sales records in 1960. Johnny swings 'n' sings for the Liberty Record people much to their liking and prosperity. Johnny's follow-up to "Dreamin" is the now very popular "You're Sixteen." As of this writing, "Sixteen" was high on the charts with a "red bullet," having been released a short time ago. In case you don't know what that means, we'll explain; a red bullet assures the record to soon be in the top ten.

Johnny's first break came when he was a guest on "The Original Amateur Hour." Johnny came to New York City in 1956 determined to become a success in the entertainment business. He auditioned for Ted Mack and became a three-time winner.

Johnny, who is twenty six, hails from Memphis, Tenn., the magic home town of so many great stars. Later, his travels took him to California where he began writing tunes which were good enough to be recorded by Ricky Nelson.

Johnny has played the guitar ever since he was a tot of five and has always had a deep interest in the femme sex as you can readily see by the photos on these pages.

# A Date With



*Brenda and Johnny are shopping for hats to match their new riding outfits.*



*How do you like these? Brenda and Johnny emerge from dressing rooms wearing new riding levis.*



*Johnny's certainly enjoying this visit to Liberty's office. The lovely receptionists are Barbara Stein and Holly Holland.*



*Johnny Burnett and Brenda Cohen laugh it up while Barry DeVorzon, the writer of "Dreamin'", looks on.*

# Johnny Burnett



*An old hand at horseback riding, Brenda shows Johnny how it's done. "Hi Ho Silver!"*



*Time out for some refreshments after that strenuous horseback riding.*



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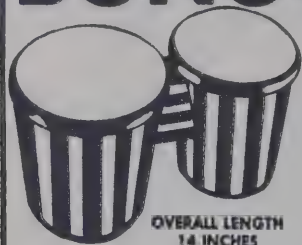
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## READY FOR LOVE

GRACE LANE ROSE MARIE McCOY

DORIAN BURTON

So happy, real happy  
Happy I'm coming home  
Bet your bottom dollar, baby  
Yes, I'm running home.

Yes, I'm running, darlin'  
Running back home to you  
I realize now, darlin'  
No other love will do  
Have my kisses ready  
When I hit the door  
Baby, baby, baby, hold me  
Just like you did before  
You bet your life I'm ready  
Ready, ready, ready for love  
Yeah, yeah, yeah, I'm ready,  
Ready, ready, ready, for love.

I'll be there with bells on  
You can make a bet  
I'll be tired from running  
But not too tired to pet  
Can't run no faster  
Even if I tried  
Can't rest and I won't slow down  
Till I'm there by your side  
You bet your life I'm ready  
Ready, ready, ready for love.

You must have had your love strings  
Tied around my heart  
'Cause they've been pulling me back to  
you

Since we have been apart  
Please forgive me, darling  
For being a rolling stone  
You are the greatest of them all  
I was a fool to roam  
You bet your life I'm ready  
Ready, ready, ready for love.  
(c) Copyright 1960 by Sheldon Music, Inc.

## LIKE A FOOL

DORSEY BURNETT

She was his dream, so in love  
Now she's gone  
He, like a fool, let her go  
Now he's alone  
He taught her to kiss  
Taught her to love  
Now she's free  
Like a fool, he let her go  
And I want, want you to know  
That fool was me  
She was my only love  
Like a fool I couldn't see  
But if I pray long and hard enough  
I know she'll return to me.  
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## CHILD OF GOD

BOBBY DARIN

If anybody asks you who I am  
Who I am, who I am  
If anybody asks you who I am  
Tell them I'm a child of God.

Peace on earth and Mary rockin' the  
cradle  
Rockin' the cradle, rockin' the cradle  
Peace on earth and Mary rockin' the  
cradle  
Christ Child was born in glory.

The little cradle rocks tonight in glory  
Tonight in glory, tonight in glory  
The little cradle rocks tonight in glory  
Christ Child was born in glory.

Do you believe a-He was born in a  
stable  
Born in a stable, born in a stable  
Do you believe He was born in a stable  
Christ Child was born in glory.  
(c) Copyright 1960 by Adaris Music, Inc.

## ONE MORE CHANGE

CLYDE OTIS

When I hurt you I was too proud  
To ask your forgiveness, my dear  
Though I knew deep within me  
The words you wanted to hear  
But my pride just wouldn't let me say  
What I felt in my heart  
As I walked away that fateful day  
All of our dreams fell apart  
Now, one more chance is all I ask for  
One more chance to make amends  
One more chance to win your heart  
back  
You know we've been more than friends  
One more chance is what I'm begging  
for  
One more chance to turn the tide  
One more chance and I'll make up  
For all the tears you cried.  
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## BEFORE I FALL IN LOVE AGAIN (I'll Count To Ten)

CLYDE OTIS

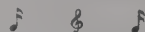
BROOK BENTON

Before I fall in love again  
I'll count to ten  
Before I fall in love again  
I'll count to ten  
I've loved so many times and lost  
I think I better wait  
Until my heart cools off  
Before I fall in love again  
I'll count to ten.

I don't know who or why or what or  
when  
I don't know who or why or what or  
when  
I may find me a girl with everything  
But I'm going to be as cool as a  
country spring  
Before I fall in love again  
I'll count to ten.

I'm going to stop right here  
And steady myself  
Till I'm sure what road to take  
So honey, hush, don't rush  
I can't make another mistake  
Before I give my heart again  
I'll count to ten  
Before I give my heart again.  
I'll count to ten.

One, two, three, four, five, six, seven,  
eight, nine, ten.  
Copyright 1960 by Play Music, Inc.



## SO LET'S DANCE

PAUL ANKA

Ev'rybody come on and gather 'round  
We're gonna lift our feet right off the  
ground  
We're gonna swing to the left  
Gonna swing to the right  
Gonna, gonna, gonna sing all night  
So let's dance, let's sing, let's move,  
let's swing  
Let's move it around, take our feet off  
the ground  
But let's dance  
So let's dance, let's move  
Take a chance, get in the groove  
Just to let yourself go  
Let the new times flow  
But let's dance  
Well, long about midnight we'll go far  
A-list'nin' to the music of a twanging  
guitar  
We're gonna shut the windows  
Gonna shut the phone  
List'nin' to the honkin' of a saxophone  
We're gonna cut the rug, burn our  
shoes  
Yes, list'nin' to him playin' the piano  
roll blues.  
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# KQV's "Shakin'"

with  
Larry Aiken



Do you dig golfing or swimming? Do you like Chinese food, or driving sports cars?

If your answer to any of the above was "Yes," you've got something in common with the country's most up and coming and popular disc jockey, Larry Aiken from KQV in Pittsburgh, Pa.

Larry's mom is a great artist, and his older brother is a graduate of the Naval Academy. Larry seems to think he got left out when it comes to talent in the family, so we'd better set him straight. When it comes to spinnin' the platters, Larry is the greatest.

Now don't laugh, but confidentially, Larry started off by "playing radio" with tin cans and egg cartons, when he was six. Well, it must have been a pretty good start, because just eight years later he was hired at the local radio station. Then he advanced to his own show. The next big jump for Larry was to Louisville, Kentucky where he started his own 7 p.m. to midnight program. Larry is now on KQV filling that all-important after-school 3 to 6:30 p.m. slot with one of the highest rated and fastest moving shows.

Larry has written a book on how to become a successful disc jockey, called, 'Discs And Data.' It's chock full of inside tips and is certainly a must for all of you aspiring young dee-jays. It's a great book and it's written from experience with a capital "E."

Larry is a good looking guy whose smile comes over the air waves in that casual voice. No old man himself, Larry digs the tunes that are easy to the teeners' ears. If you like it, Larry spins it.

Larry says, "I'm spending all my current time doing three hops a week, distributing my book 'Discs And Data' and sleeping a great big four hours a night."

Well, Larry had better get some more sleep, and take care of himself because there are a lot of folks who want to keep "shakin'" with Larry Aiken for a long, long time.



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# Meet DOBIE GILLIS



## Or Should We Say DWAYNE HICKMAN

Dwayne Hickman, star of television's popular "Dobie Gillis" is now spreading his fame into the recording field. Dwayne sings for and is Capitol Records' top star. Capitol just released his first album, entitled "Dobie." We know it'll be a big seller and zoom straight to the top of the pop album charts. As you already know, Dwayne's first record which proved to his millions of fans that he could really sing was "I'm A Lover, Not A Fighter," a cute novelty tune typical of Dobie's irresistible charm and personality on stage and off. "I'm A Lover" is coupled with "I Pass Your House." Dobie sang this song publicly for the first time on 1960's first "Dobie Gillis" show of the season. After it's release, "Lover" skyrocketed to fame and is still holding its own all over the nation.

As if being a multi-talented actor and comedian isn't enough for one young man, Dobie, as we now realize, also has a fine voice and a promising career in the music industry as well.

He is, in every one's estimation a typical all-American boy. This certainly appeals to the gals out Hollywood way. As a matter of fact, Dobie is rumored to be dating such celebrities as the

lovely blonde Connie Stevens who stars in television's "Hawaiian Eye" as "Crickett." Others are that beautiful lady of motion picture, Tuesday Weld and the sweetheart of song, Annette Funicello. That's quite a social life for any guy to handle, even Dwayne.

The blond-haired, blue-eyed romeo has recently been seeing a lot of Connie Stevens. He admits to those concerned, that he likes Connie a lot and feels she's a wonderful girl and loads of fun to be with. Connie feels the same about Dobie. "But," say Dwayne "that's as far as our romance goes." I'm much too young to get serious with any girl. Right now, my career is the most important factor in my life."

We've heard from reliable sources that Dwayne is soon to star in a major Hollywood production. The future certainly looks bright for Dobie Gillis (Dwayne Hickman) not only in the world of television, but record-wise also.

So, you fans out there keep a sharp look out for Dobie's newest record release and don't miss his hilarious T.V. show, "The Many Loves Of Dobie Gillis."



# SHADOWS OF THE VERY LAST ROW

DON COVAY JOHN BERRY

took my date to a movie show  
Where the lights would be down low  
Where I could steal a kiss or two  
In the shadows of the very last row  
We made it there 'bout half past six  
We bought popcorn and candy kix  
We made it for the shadows of the  
very last row  
And, man, was I in a fix  
There was her momma, poppa, baby  
brother, too  
Her uncles, cousins saying, "How do  
you do?"  
To top it all, they saved a seat for two  
In the middle of the whole cado  
So after awhile, it was time to go  
home  
And I was left in a shook-up zone  
Her baby brother ate up my popcorn  
We never got a chance to be alone  
In the way home in her father's car  
We were packed like potato sacks  
He was sitting in the front  
While I twiddled my thumbs, cramped  
in the back  
We drove to her door, her folks went in  
So I thought I'd finally won  
As we started to kiss, her father  
peeped in the car  
Come and get your homework done."  
So we never got a chance to be alone  
Tus I've seen the picture twice before  
We never got a chance to be alone  
In the shadows of the very last row.  
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# LOP-SIDED, OVER-LOADED And It Wiggled When We Rode It!

ARRY KUSIK E. J. ANTON

We put all our money together  
And went to the used car lot  
We put all our money together  
His is the car that we got,  
It was lop-sided, over-loaded  
And it wiggled when we rode it  
But we loved our crazy little car,  
Here were pink headlights on the  
fenders  
Held in place by green suspenders  
Now we loved our wacky little car.  
We drove to the game on a Saturday  
With thirty of us in the car,  
The load was too heavy to carry  
The car didn't get very far,  
It was lop-sided, over-loaded  
And it wiggled when we rode it  
It collapsed and nearly broke our  
hearts  
Here were pink headlights on the  
fenders  
Held in place by green suspenders  
But they snapped into a million parts.  
We bought bubble gum by the bushel  
And dipped bobby pins in glue  
We put all the pieces together  
Our buggy was running like new  
It was lop-sided, over-loaded  
And it wiggled when we rode it  
But we loved our crazy little car  
Here were pink headlights on the  
fenders  
Held in place by green suspenders  
Now we loved our wacky little car.  
It would honk, (honk, honk)  
It would beep, (beep, beep)  
It would scare all the folks off the  
street  
Hey, watch where you're going)  
When it stopped it would screech  
All the girls stood in line for a seat.  
(c) Copyright 1960 by Sheldon Music, Inc.

# AM I TOO YOUNG TO LOVE

PAUL ANKA  
Am I too young, too young to love  
Someone please help me  
Someone above, oh, answer me  
I want to know  
It's on my mind  
And it hurts me so  
Each night I look up in the skies  
There stands my love  
Before my eyes  
Tell me please  
What does it mean  
Maybe it's just a dream  
Oh, am I too young  
I'm asking you up above  
Am I too young  
Too young to love.  
(c) Copyright 1959 by Spanka Music Corp.



# HOLD BACK THE DIKE

NORMAN MANN BARRY MANN  
Hansel was a-walkin' down a little  
Dutch street  
Gretel was beside him lookin' cute and  
so sweet  
He wanted her to love him but all that  
she said was  
Hansel I'm a-lookin' for a hero instead  
They walked along together then they  
suddenly spied  
The dike had sprung a leak, the sea  
was comin' inside  
So Hansel cried to Gretel we're gonna  
down  
The water was a-comin' in an' floodin'  
the town  
Hansel, hold back the dike  
Oh, little Hansel, hold back the dike  
You gotta save your mama, you gotta  
save your pappa  
You gotta save your little Dutch town  
Hansel quickly used his head and put  
in his thumb  
He held it there for hours  
It got so weak and so numb  
Then Gretel ran to pappa as fast as  
she could  
While Hansel hung on, against the  
ocean he stood  
The people came in numbers, as they  
gave him a hand  
The town was saved and he was known  
all over the land  
An' so he got his Gretel for savin' the  
town  
And Hansel became a famous man of  
renown  
Hansel held back the dike  
Oh, little Hansel he held back the  
dike  
He went and saved his mama, he went  
and saved his poppa  
He went and saved the little Dutch  
town.  
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# MY SOUTHERN BELLE

DAVE BARTHOLOMEW PEARL KING  
She wears lipstick and paint,  
Uses the words "You all" and "Ain't"  
Look and you could never tell  
But she is my Southern Belle.  
Oh yes, she's my girl  
Oh yes, she my girl  
You can't tell  
But she's my Southern Belle.  
She wears high heel shoes  
And she loves to hear the blues  
It there's something that she wants  
You know I can't refuse.  
Man she digs this rock and roll  
And she's got lot's of soul  
She just sits and claps her hands  
And she really digs the band.  
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# A TRIBUTE TO JOHNNY HORTON



The record goes around and around and we hear the notes of a novelty beat tune called "The Battle Of New Orleans," but the life cycle of the voice on that record doesn't go around anymore. A tear might come to your eye as it does to ours when we think of the loss the record world and millions of admirers have suffered.

Each day was an experience for Johnny Horton. Johnny started his career by entering a singing contest. He sang every one of the thirteen songs that he knew at the time — and won. This was just the beginning — just the first step on the ladder of success for a career that, had not the Lord taken His course, would have soared to the heights.

A fabulous voice and a personality to match, Johnny could sing everything from traditional songs to pops. For a while he was doing a spot in "Home Town Jamboree" with Cliffie Stone and Tennessee Ernie as masters of ceremony.

Johnny always did his own song-scouting. He either wrote his own songs or discovered them. How did he know when a song would break forth, "You feel a vibration. You just write what you feel."

Well, Johnny, we are writing what we feel. It's difficult to find words to describe the emptiness that is somewhere within. But we know that we don't have to describe it as there are so

many sharing it with us.

November 5, 1960, was that very bleak day. You were calmly riding to keep an appointment (you were always busy). It happened like a flash. You didn't know what happened. There was an automobile accident and because of it a very worthwhile and successful life was snuffed out.

No more will we see that tall strikingly handsome figure. But will we forget you, Johnny? No, we'll never forget you. We still hear your voice. A voice that will keep the memory of you strong in our hearts. Johnny, you're gone from our earth, but not from our lives. God rest your soul . . .



## GEORGIA ON MY MIND

STUART GORRELL HOAGY CARMICHAEL

Georgia, Georgia,  
The whole day through,  
Just an old sweet song  
Keeps Georgia on my mind  
(Georgia on my mind)

Georgia, Georgia, a song of you  
Comes as sweet and clear as  
Moonlight through the pines.  
Other arms reach out to me;  
Other eyes smile tenderly;  
Still in peaceful dreams  
I see the road leads back to you,  
Georgia, Georgia, no peace I find,  
Just an old sweet song  
Keeps Georgia on my mind.  
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Inc.



## WAIT FOR ME

PAUL J. VANCE LEE POCKRISS

When I first met her she was only  
three  
And I remember how she'd follow me  
She was always getting in my way  
And I still, yes, I still can hear her  
say:

Wait for me, wait for me  
ohhny, please wait for me  
love you more than I can hardly  
stand

Wait for me, wait for me  
ohhny, please wait for me  
I'll grow up just as fast as I can.

As we grew older she would always  
wait  
She'd wait for me by the schoolyard  
gate  
would yell at her to go away.

And now we're grown up but she didn't  
wait  
And I'm in love with her but it's too  
late  
she just married someone else today.  
(c) Copyright 1959 by Planetary Music Publ.,  
Corp.



## HUMDINGER

FRANK C. SLAY, JR. BOB CREWE

Vell she's a humdinger, yeah she's a  
humdinger  
quantity right, quality plus  
h, she's a humdinger  
he's a humdinkin', witty ditty,  
alifornia, city kitty  
well of a belle of a girl

ause she's a heartbreaker  
eah she's a heartbreaker  
ersonality sweet  
nocks you right off your feet  
h, she's a heartbreaker  
he's a heartbreakin', witty ditty  
alifornia, city kitty,  
well of a belle of a girl

nyone can see this hunk of sweet  
property  
asily might upset your cart  
o on and eat out your heart  
ause she belongs to me, my little bell  
ringer  
y little bell ringer, cool as pepermint  
ice  
et the shoes and the rice  
y wedding bell ringer  
es, she's my bell ringin', witty ditty,  
alifornia, city kitty  
well of a belle of a girl.  
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A WOMAN, A LOVER,  
A FRIEND

SID WYCHE

Yeah, I want somebody to hold my hand  
Somebody to love me and understand  
I want a woman, I want a lover,  
I want a friend

Hmm, I want somebody to share my  
love  
Yes, loving is something I've got  
plenty of  
I want a woman, I want a lover,  
I want a friend

I don't want a face with powder and  
paint  
And I don't want a woman  
Who thinks she's a Saint  
I'm lookin' for someone who's not make  
believe  
And doesn't mind giving so that she may  
receive

There must be somebody somewhere  
around  
That's looking for someone pound for  
pound  
I want me a woman, I want a lover, I  
want a friend.

Yeah, I want her right now  
I want the little girl anyway  
I want her anyhow  
Please come on baby  
Just be my little woman, be my lover.  
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## TAKING CARE OF BUSINESS

DOSSIE TERRY LESTER BUTLER

Now the sun rises in the morning  
And the moon shines at night  
Then the stars get together  
They give lovers a moonlit night  
Well, ev'rything is bus'ness,  
Bus'ness makes the world go 'round.

Now there's a time to do some huggin',  
And there's time to rub and scrub  
There's a time to get together  
And there's a time to make love  
Well, take care of business,  
Business makes the world go 'round.

Now there's a time and there's a place  
Oh, gee, hey, hey,  
One thing at a time  
You know haste makes waste  
You better take care of business  
Business makes the world go around.

You gotta stop on a red light  
You gotta go on a green  
Slow down on a yellow  
And take it easy in between  
Just take care of business  
Business makes the world go 'round.  
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Pub. Co., Inc.



## DON'T COME KNOCKIN'

ANTOINE DOMINO  
Don't come knockin' at my door  
I don't want you 'round no more.  
No more 'round me, no more  
I told you once and I told you twice  
I'll find the one's gonna treat me right  
Treat me right, gonna treat me right

You, you done me wrong  
Stole my loving arms, I just can't go on  
I just can't go on  
You don't want me, baby,  
But that's all right  
I'll find the one's gonna treats me  
right  
Treat me right, gonna treat me right.  
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SAVE THE LAST DANCE  
FOR ME

DOC POMUS

MORT SHUMAN

You can dance ev'ry dance with the  
guy who gave you the eye  
Let him hold you tight  
You can smile ev'ry smile  
For the guy who held your hand  
'Neath the pale moonlight  
But don't forget who's taking you home  
And in whose arms you're gonna be  
So darlin' save the last dance for me.

Oh, I know that music is fine  
Like sparkling wine  
Go and have your fun, laugh and sing  
But while we're apart don't give your  
heart to anyone  
But don't forget who's taking you home  
And in whose arms you're gonna be  
So darlin', save the last dance for me.

Baby, don't you know I love you so  
Can't you feel it when we touch?  
I will never let you go  
I love you, oh, so much  
You can dance, go and carry on  
Till the night is gone  
And it's time to go  
If he asks if you you're all alone  
Can he take you home  
You must tell him no  
'Cause don't forget who's taking you  
home  
And in whose arms you're gonna be  
So darlin', save the last dance for me.  
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## THAT'S WHEN I CRIED

HALL

EDWARDS, JR

I was passing by the church house  
Just like I always do  
Someone was standing by it  
So I peeked in to see who  
Climbed up on a ladder  
To get a better view  
An' bless my soul to my surprise  
My darling, it was you  
That's when I cried  
That's when I cried

I saw him take you for his bride  
And I broke right down and cried  
Now, darling, I forgive you  
But I never will forget  
Just why you didn't marry me  
You haven't told me yet  
I'm still in love with someone  
Who loves somebody else  
I thought it over good last night  
And I felt sorry for myself  
That's when I cried  
That's when I cried

I just couldn't keep it no more inside  
So I broke right down and cried  
What's done is done already  
That's all there is to that  
You got me so bewildered  
Till I don't know where I'm at  
I can't believe you're married  
Can't get it through my head  
And everytime it crosses my mind  
I wish that I were dead

Today, I saw you passing  
And "Oh", was all I said  
And bless my soul you looked at me  
And you turned your pretty head  
That's when I cried  
That's when I cried  
I put my foolish pride aside  
And I cried, cried, cried.  
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## I MISSED ME

BILL ANDERSON

Last night was the worst night of my life, no doubt  
'Cause while I stayed at home someone else took you out  
I cried 'cause I love you with all my might  
I missed me, how I missed me at your house last night.

I missed holding hands, walking out on your lawn  
I missed the sweet kiss that was mine for so long  
Were you happy with new arms wrapped around you so tight  
I missed me, oh, I missed me at your house last night.

Did the neighbors say they noticed anything strange  
Like a different car parked in your drive for a change  
Did they watch as he kissed you beneath the porch light  
Did they miss me like I missed me at your house last night.

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## WALKIN'

PETER UDELL

GARY GELD

We put a dent in the fender  
We put a scratch on the door  
My daddy won't let us use the car anymore  
So we'll be walkin'! Walkin' to the movies, walkin'!  
Walkin' to the parties,  
Walkin' to the soda shop to get a drink of soda pop.

Left, right, left, right, hut, two, three, four, walkin'!

Oh well, I begged and I pleaded  
Yeh, I got down on my kness  
But daddy laid the law down  
Told me hang up my keys  
So we'll be walkin'!  
Walkin' to the beaches, walkin'!  
Walkin' to the dances,  
Walkin' to the record shop  
To buy some records for the hop.

We were in a hurry to park, to hug and to kiss  
To kiss in the dark  
I tried to squeeze that Buick  
In where a Volvo wouldn't go  
We put a dent in the fender  
We put a scratch on the door,  
My daddy won't let us use the car no more

And when we marry  
We'll be walkin' to the preacher, walkin'!

Walkin' down the aisle  
Walkin', baby, you and me  
Walkin' for eternity.

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## SOMEBODY NEW

PEARL KING

DAVE BARTHOLOMEW

Someday you'll want me like I want you  
But I'll be gone with somebody new  
Someday you will cry the way I did  
You'll hang your head but tears can't be hid  
You'll walk the floor ev'ry night  
Not a thing will be goin' right  
Your love will keep you in despair  
You'll be pullin' out your hair someday  
Love will get you down, you'll see  
You're going to suffer the way you've done to me.

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## I'D HAVE TO SHARE

PAUL ANKA

Oo, oo, oo, oo, oo, oo, oo, oo,  
I'd have to share someone's lovin'  
That I could stand lovy dovin'  
Why should I care for you, my love?  
I'd have to share someone's kissin'  
That I could stand reminiscin'  
Why should I care for you my love?  
Who-oo follow my lead  
And leave her for another  
Who would sigh and who would love her?  
Be my own and no other  
If I've a choice  
I know I would  
I'd have to share somebody  
That I could stand lovy dovin'  
Why should I care for you, my love?  
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## WHAT D'YA SEE IN THE FUTURE?

LARRY KOLBER

JACK KELLER

Brooksy, why ya so happy  
Tell us one and all  
What d'ya see in the future  
What's in your crystal ball  
I see scads of kiisses to look forward to  
I see hours of huggin' to look forward to

I see miles of walkin'  
Where I can hold your hand  
A million days, a million nights  
It's gonna be so grand  
I see racks of records  
And as we start to dance  
I can hear them sayin'  
What a fine romance  
I see tons o' your lipstick  
That I'm gonna taste  
A million magic moments  
That we ain't gonna waste  
I see lots of moonlight  
To shine on me and you  
I see loads of lucky stars  
To make our wish come true  
I see lots of people  
Throwin' shoes and rice  
I see a life together  
It's gonna be so nice.

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Nevins-Kirshner Associates, Inc.

## HEY, GOOD LOOKIN'

HANK WILLIAMS

Hey, hey, good lookin', what cha got cookin'  
How's about cookin' somethin' up with me  
Hey, sweet baby, don't you think maybe  
We could find us a brand new recipe  
I got a hot rod Ford and a two dollar bill  
And I know a spot right over the hill  
There's a soda pop and the dancin's free  
So, if you wanna have fun come along with me  
Hey, good lookin', what cha got cookin'  
How's about cookin' somethin' up with me.

I'm free and ready, so we can go steady  
How's about savin' all your time for me  
No more lookin', I know I've been taken  
How's about keepin' steady company  
I'm gonna throw my date book over the fence  
And find me one for five or ten cents  
I'll keep it 'til it's covered with age  
'Cause I'm writin' your name down on ev'ry page  
Hey, good lookin', what cha got cookin'  
How's about cookin' somethin' up with me.

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# H.P. Spotlights

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**B  
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A voice that can really belt out a lot "Music, Music, Music," a five foot, forty-eight pound redhead, and a fantastic, mother, wife, entertainer, friend and personality all come under the adoring of "Miss Music" Teresa Brewer. Teresa's career started at the age of 16 in her home town of Toledo, Ohio, when she sang on station WSPD. Three years later, she began a seven year tour with the "Major Bowes Amateur Hour" units. Later Tessie got a job in a night club. A bad streak and the night club closed. Teresa was ready to give up and go back home, but "Lady Luck" finally gave in and gave her her first real break in a contract with London Records. Her fourth recording with them was her first million seller, "Music, Music, Music." The delight was shining on Teresa and she was on her way up that golden red ladder. Coral Records saw a hit singer coming so they snatched her up and on their label she made her next hit, "Till I Waltz Again With You." Teresa's hits paved the way for her other fields of entertainment. She has played many nightclubs and on TV she is the favorite guest of many rated shows. She was signed for a starring role in "Those Redheads from Seattle." For this role it was necessary to dye her naturally brown

hair red. It clicked with Teresa and she kept it that way.

Number one for Mrs. Monahan (Teresa's married name) is her family. In the peak of her career she fell in love and married non-professional Bill Monahan. Their marriage has been a very happy one and they now have three wonderful children, Kathleen, Susan, and Megan.

Teresa is an avid record fan, and likes all kinds of music. She loves interior decorating, and she decorated her own home. She also sews, sketches, likes ice-skating, and dancing. Her favorite colors are red and blue.

This syncopated songstress had belted out such hits as, the really rockin' "Ricochet," "Never Get Away," "Jilted," and "Let Me Go Lover." Her latest release is "When Do You Love Me" and on the flip side, "Have you Ever Been Lonely."

Although she is not big in stature, she is just about the brightest of the recording stars. Lovely, lively Teresa has got a bouncin' voice that just naturally clicks with her listeners. She has got the poise, maturity, and homeyness to appeal to the oldsters, and the vivaciousness to appeal to the younger set. Terrific Tessie started young, took a long road, and hit the top with a bang. Now she is there to stay.

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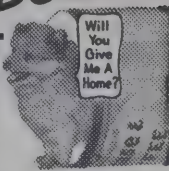
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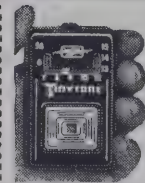
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# "IT PAYS TO TALK TOO MUCH"

By Joe Jones



Straight from New Orleans we have the swingin' singin' Joe Jones. Joe has been on the music scene for quite a while, but he wasn't always using his vocal chords; he was a band leader for 15 years. When he was in the Navy, Joe studied musical arrangement and harmony at the University of Chicago and later attended the Xavier University at New Orleans. Joe was no drag. He made with the studyin' and in time became band director at Xavier University Preparatory.

Working with the B.B. King band gave Joe the experience he needed to start his own rock 'n' roll outfit. With Joe's band backing them, many stars reached the top.

Fifteen years of hard work followed, and finally, Reggie Hall and Joe came up with the swingin' song "You Talk Too Much." Lloyd Price and Joe's personal manager, Harold Logan, went to work on the tune.

"You Talk Too Much" made its debut in li'l ole' New Orleans. It hit the swingin' southern town like a tropical storm and within a week you could hear it being played over all of the major radio stations. This was a sharp tune, and our hipsters knew it.

Not many folks had heard of Joe, but

his name was beginning to buzz from coast to coast. Going into the soda shops, you could hear our teeners telling each other, "You Talk Too Much." Before the record got into vast circulation, the teeners were humming the melody and searching for the song on the jukeboxes at their favorite meeting spots.

Joe Jones got with that steady even beat and came up with a bomb, and the fall-out could be felt all over the country. Easy-to-dance-to, easy-to-pick-up-the-melody; yes, everyone was talking about "You Talk Too Much."

Any artist would be in seventh heaven, and Joe was; for, his hard work and diligence had paid off. He now had made his intro with a blast and was on his way toward the top. His record sold like wild fire and still is in the top spot on the pop charts.

So, as we said, get a jivin' guy, a hip tune, get it on the radio, the jukeboxes, in the record stores, stir it up a bit and you have the country's teeners going hip and talking, talking, talking. Joe Jones' new record may be entitled "You Talk Too Much." but Joe changed his mind and now says, "It pays to talk too much — especially when a hit tune is being made!"



## BLUE ANGEL

ROY ORBISON

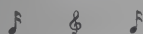
JOE MELSON

Blue angel, don't you cry  
Just because he said goodbye  
Oh, oh, uh, uh, oh, oh, no  
Oh, blue angel, have no fear  
I brush away each lonely teardrop  
Yea, yea, yea, oh, oh, oh.

Love's precious flame  
He let it burn in vain  
But you're not to blame  
He thought love was a game  
It's oh, such a shame  
But don't cry, don't sigh  
I tell you why  
I'll never say goodbye, 'blue angel.

We'll have love so fine  
Magic moments divine  
If you'll just say you're mine  
I'll love you 'til the end of time  
So don't you worry your pretty head  
I'll never let you down  
I'll always be around  
Blue angel, blue angel.

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## DEVIL OR ANGEL

BLANCHE CARTER

Devil or angel, I can't make up my  
mind  
Which one you are, I'd like to wake up  
and find  
Devil or angel, dear, whichever you are  
I miss you, I miss you, I miss you.

Devil or angel, please say you'll be  
mine  
Love me or leave me, I'll go out of my  
mind  
Devil or angel, dear, whichever you  
are  
I need you, I need you, I need you.

You look like an angel  
Your smile is so divine  
But you keep me guessing  
Will you ever be mine  
Devil or angel, please say you'll be  
mine

Love me or leave me, I've made up my  
mind  
Devil or angel, dear, whichever you  
are

I love you, I love you, I love you.  
(c) Copyright 1955 Progressive Music Pub  
Co., Inc.



## TOO MANY HOUND DOGS

FRANK C. SLAY, JR.

BOB CREWE

Lover, lover, you're too popular  
Do I ever stand a chance,  
Seems I gotta make a date with you  
Ten months in advance.

To many chiefs in this band of Indians  
Too many cooks for the cake  
Too many captains rockin' the boat  
Too many sharks in the lake  
Too many alley cats are hangin'  
around  
Too many hound dogs.

Claustrophobia's a-gettin' me  
You know how I hate a crowd  
Gotta stand in line to get a kiss  
So I shout out loud.

Guess I'm gonna have to kidnap you  
Take you to a desert isle  
One that's only big enough for two  
Lawdy, lawdy, chile.  
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## HERE ARE THE TITLES SET #8

- |                             |                     |
|-----------------------------|---------------------|
| 1. Unforgettable            | 5. Reveille Rock    |
| 2. Heartaches By the Number | 6. It's Time To Cry |
| 3. I've Been Around         | 7. Danny Boy        |
| 4. Uhl Oh!                  | 8. Be My Guest      |

## HERE ARE THE TITLES SET #7

- |                   |                           |
|-------------------|---------------------------|
| 1. Teen Beat      | 5. The Angels Listened In |
| 2. Mr. Blue       | 6. Worried Man            |
| 3. Don't You Know | 7. Fools Hall of Fame     |
| 4. Lonely Street  | 8. Seven Little Girls     |

## HERE ARE THE TITLES SET #11

- |                       |                              |
|-----------------------|------------------------------|
| 1. Stairway to Heaven | 6. Stuck On You              |
| 2. Green Fields       | 7. When You Wish Upon a Star |
| 3. Footsteps          | 8. Hither, Thither and Yon   |
| 4. Sixteen Reasons    |                              |
| 5. Cradle of Love     |                              |

## HERE ARE THE TITLES SET #12

- |   |                                |
|---|--------------------------------|
| 1. Alley Oop  | 5. Tell Laura I Love Her       |
| 2. I'm Sorry  | 6. Josephine                   |
| 3. Only the Lonely                                  | 7. Trouble in Paradise         |
| 4. Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini | 8. Please Help Me, I'm Falling |

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## HERE ARE THE TITLES SET #10

- |                              |                                  |
|------------------------------|----------------------------------|
| 1. Theme From A Summer Place | 5. Forever                       |
| 2. Beyond the Sea            | 6. Baby You've Got What It Takes |
| 3. Let It Be Me              | 7. Where Or When                 |
| 4. County Boy                | 8. Handy Man                     |

## HERE ARE THE TITLES SET #9

- |                                   |                              |
|-----------------------------------|------------------------------|
| 1. The Big Hurt                   | 5. Pretty Blue Eyes          |
| 2. El Paso                        | 6. Running Bear              |
| 3. Way Down Yonder in New Orleans | 7. You Got What It Takes     |
| 4. Among My Souvenirs             | 8. Village of St. Bernadette |

## HERE ARE THE TITLES SET #5

- |                          |                            |
|--------------------------|----------------------------|
| 1. There Goes My Baby    | 5. Broken Hearted Melody   |
| 2. The Three Bells       | 6. Baby Talk               |
| 3. I'm Gonna Get Married | 7. I Want to Walk You Home |
| 4. Lavender Blue         | 8. Sleepwalk               |

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## THIS BITTER EARTH

CLYDE OTIS

This bitter earth  
What fruit it bears  
What good is love  
That no one shares?  
And if my life is like the dust  
That hides the glow of a rose  
What good am I?  
Heaven only knows  
This bitter earth  
Can be so cold  
Today you're young  
Too soon you're old  
But while a voice within me cries  
Someone may answer my call  
This bitter earth  
May not be so bitter after all.  
(c) Copyright 1959 by Play Music, Inc.



## LET'S THINK ABOUT LIVING

BOUDLEAUX BRYANT

In ev'ry other song that I've heard  
lately  
Some fellow gets shot  
And his baby and his best friend both  
die with him  
As likely as not  
In half of the other songs  
Some cats crying or ready to die  
We've lost most all of our happy  
people  
And I'm wondering why.

Let's think about living  
Let's think about lovin'  
Let's think about the whooping and  
hoppin' and the boppin'  
And the lovie, lovie dovin'  
Let's forget about the whining and the  
crying  
And the shooting and the dying  
And the fellow with the switch blade  
knife  
Let's think about living  
Let's think about life.

We lost old Marty Robbins  
Down in old El Paso a little while back  
And now Miss Patti Page or one of  
them

Is a wearin' black  
And Cathy's Clown has Don and Phil  
Where they feel like a they could die  
If we keep on a-losin' our singers like  
that

I'll be the only one you can buy.  
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## IT DOESN'T MATTER ANYMORE

PAUL ANKA

There you go and, baby, here am I  
Well, you left me here so I could sit  
and die  
Well, golly gee, what have you done to  
me  
Well, I guess it doesn't matter anymore

Do you remember, baby, last  
September,  
How you held me tight ev'ry night  
Well, whoops-a-daisy, how you drove  
me crazy  
Well, I guess it doesn't matter anymore

There's no use in me a-cryin'  
Done ev'rything and now I'm sick of  
trying'

Roll away my days and wasted all my  
nights over you  
No, no, no, no, no, no, no

You go your way and I'll go mine  
Well, now and forever till the end of  
time

I'll find somebody new  
And, baby, you say we're through  
And you won't matter anymore.  
(c) Copyright 1958 by Spanka Music Corp.

## A Letter To



*Jeannie Thomas*

Here are some more of the thousands of letters to Jeannie Thomas, singing star of Strand Records. If you have a problem you would like to have answered in this column, simply write to Jeannie Thomas, HIT PARADER Magazine, Derby, Connecticut.

Dear Jeannie Thomas:

Every time I go out with my steady boy friend, he keeps looking at other girls. Do you think he really loves me?

Unhappy Steady

Dear Unhappy Steady:

If he didn't really care for you, he wouldn't want to go steady. So, if it is just a habit with him, you can snap him out of it by looking at other fellows when you are out with him. He'll get the idea.

Dear Jeannie Thomas:

I love to cook because my husband enjoys his meals so much, but lately he complains about my appearance when he comes home from work. I think he is ungrateful because I spend hours at the hot stove preparing all kinds of delicious dishes for him. What does he expect me to look like, a glamour girl like Jeannie Thomas?

Mrs. Betty Shaktman

Dear Mrs. Shaktman:

When a husband begins complaining about a wife's appearance, she should be glad she has the warning. It means you should ease up on your cooking and concentrate more on your looks. The way to a man's heart may be through his stomach, but a good-looking gal can accomplish more than a meal. Stop everything about a half hour before your husband is expected home from work and freshen up.

Dear Jeannie Thomas:

What would you say is the time a girl of 14 should have to come home from a date? My parents say 10 o'clock on school nights, and 11 on weekends. I think this is unfair.

Curfew Hater

Dear Curfew Hater:

I think your parents are right about the time for school nights as well as weekends. However, there are exceptions depending on where you live and what the occasion is. I know many girls your age who are permitted to stay out until 11:30 or midnight on weekends, but again it all depends on the circumstances.



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## I WANT TO BE YOUR PET

MARVIN MOORE      BERNIE WAYNE

Here we go again, the night is falling  
flat

You're ignoring me, you only pet my  
cat

If I had the love you waste on her  
I'd do more than merely sit and purr  
I want to be your pet, I want to be your  
pet

Can't you see how sweet I'd be  
'Cause I want to be your pet  
While you sit around, my lovebirds  
bill and coo

Take a look at them, and you'll know  
what to do

Come sit here with me and tell me now  
Do you not know what or not know  
how

I want to be your pet, I want to be your  
pet

Can't you see how sweet I'd be  
'Cause I want to be your pet.

Soon as you sit down, my dog is in  
your lap

While you scratch his back, he yawns  
and takes a nap

If you think a dog's a man's best  
friend

I have something else to recommend  
I want to be your pet, I want to be  
your pet

Can't you see how sweet I'd be  
'Cause I want to be your pet.

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## DON'T BE CRUEL

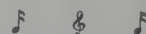
OTIS BLACKWELL      ELVIS PRESLEY

You know I can be found  
Sitting home all alone  
If you can't come around  
At least please telephone  
Don't be cruel  
To a heart that's true.

Baby, if I made you mad  
For something I might have said  
Please let's forget the past  
The future looks bright ahead  
Don't be cruel  
To a heart that's true.

I don't want no other love  
Baby, it's just you I'm thinking of.  
Don't stop thinking of me,  
Don't make me feel this way  
Come on over here and love me,  
You know what I want you to say  
Don't be cruel  
To a heart that's true.

Why should we be apart  
I really love you,  
Baby, cross my heart.  
Let's walk up to the preacher,  
And let us say, I do  
Then you'll know you'll have me,  
And I'll know I'll have you too  
Don't be cruel  
To a heart that's true!  
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Music Co.



## TWEEDLE DEE

WINFIELD SCOTT

Tweedle tweedle tweedle dee  
I'm as happy as can be  
Jiminy crickets, jiminy jack,  
You make my heart go clickety clack.  
Tweedle tweedle tweedle dee.  
Tweedle dee tweedle dee dee  
Give it up, give it up  
Give your love to me.

Tweedle dee tweedle dee dot  
Gimmie, gimmie gimmie  
Gimmie give me all the love you got.  
Humty um bum bum  
Tweedle tweedle tweedle dum.  
I'm a lucky so and so.  
Hubba hubba honey do,  
I'm gonna keep my eyes on you.

Tweedle tweedle tweedle dot  
How you're gonna keep that honey you  
got  
Hunkies hunkies pieces bite  
I'm gonna see my honey tonight  
Tweedle tweedle dot  
Tweedle dum tweedle dee dum.  
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## THE WILLOW WEEPS

BOUDLEAUX BRYANT      FELICE BRYANT  
Young Timmy McClain and Miss  
Molly McGrew

Used to court 'neath the straight willow  
tree  
They promised to wed in the shade of  
its boughs  
And the willow was proud as could be  
Miss Molly fell ill and the sweet angels  
took her  
Young Timmy, he died of regret  
The willow was sad and the willow  
bowed down,  
And the willow is weeping yet.

The willow weeps for Timmy McClain  
It weeps for Molly McGrew  
And if you've ever lost your love  
The willow weeps for you  
The willow weeps for you.  
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tions.

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## WALKING TO NEW ORLEANS

**ANTOINE DOMINO**      **ROBERT GUIDRY**  
**DAVE BARTHOLOMEW**  
 This time I'm walking to New Orleans  
 I'm walking to New Orleans  
 I'm gonna need two pairs of shoes,  
 When I get thru walkin' me blue,  
 When I get back to New Orleans  
 I've got my suitcase in my hand,  
 Now ain't that a shame  
 I'm leavin' here today,  
 Yes, I'm goin' back home to stay,  
 Yes, I'm walking to New Orleans.

You used to be my honey  
 Till you spent all my money  
 No use for you to cry  
 I'll see you by and by  
 'Cause I'm walking to New Orleans  
 I've got no time for talkin'  
 I've got to keep a-walkin'  
 New Orleans is my home  
 That's the reason that I'm goin'  
 Yes, I'm walking to New Orleans.  
 Copyright 1960 by Travis Music, Inc.



## I GOT A WOMAN

**RAY CHARLES**  
 I got a woman way over town  
 That's good to me, oh yeah,  
 I got a woman way over town  
 Good, to me, oh yeah,  
 She gives me money when I'm in need  
 Yes she's that kind of friend indeed,  
 I got a woman way over town  
 That's good to me, oh yeah,  
 She saves her lovin' early in the mornin'  
 Just for me, oh yeah,  
 She saves her lovin' early in the mornin'  
 Just for me, oh yeah,  
 She saves her lovin' just for me,  
 Oh she loves me so tenderly  
 I got a woman way over town,  
 That's good to me, oh yeah,  
 She's there to love me, both day and night  
 Never grumbles or fusses,  
 Always treats me right  
 Never runnin' in the streets  
 Leavin' me alone  
 She knows a woman's place  
 Is right there now in the home,  
 I got a woman way over town  
 That's good to me, oh yeah.  
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## YOU ARE MY SUNSHINE

**JIMMIE DAVIS**      **CHARLES MITCHELL**  
 The other night, dear, as I lay sleeping  
 I dreamed I held you in my arms  
 When I awoke, dear, I was mistaken  
 And hung my head and cried:  
 You are my sunshine  
 My only sunshine  
 You make me happy  
 When skies are gray  
 You'll never know dear  
 How much I love you  
 Please don't take my sunshine away.

I'll always love you and make you happy  
 If you will only say the same  
 But if you leave me to love another  
 You'll regret it all someday.

You told me once, dear, you really loved me  
 And no one else could come between  
 But now you've left me and love another

You have shattered all my dreams.  
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## MISTER CUSTER

**AL DE LORY**      **JOSEPH VAN WINKLE**  
**FRED DARIAN**

That famous day in history  
 The men of the seventh cavalry went riding on  
 And from the rear a voice was heard  
 A brave young man with a trembling word  
 Rang loud and clear,  
 What am I doin' here,"

Please Mister Custer, I don't want to go  
 Please Mister Custer, please don't make me go  
 I had a dream last night  
 About the comin' fight  
 Somebody yelled attack  
 And there I stood with an arrow in my back.

They were sure of victory  
 The men of the seventh cavalry as they rode on  
 Again from the rear a voice was heard  
 That same brave voice with a trembling word  
 Rang loud and clear  
 Please Mister Custer, I don't want to go

Please Mister Custer, please don't make me go  
 There's a red skin waitin' out there  
 He's fixin' to take my hair  
 A coward I've been called  
 'Cause I don't want to wind up dead or bald.

Gee, look at all those Indians out there  
 Must be a hundred of them  
 One behind every bush and seven more behind him  
 "Hey General!" "Mind if I take the rest of the afternoon off?"  
 "Hey, Charlie, duck your head, oops, a little late on that one."  
 "Charlie . . . I'll bet that smart."

I wonder what the injun word for friend is  
 Umm, kemosabe, yea, that's it  
 Hey out there, kemosabe, kemosabe, kemosabe  
 Nope, that ain't it  
 I guess this is no time for joking.  
 Copyright 1960 by Pattern Music



## JUST A LITTLE

**BETTY LOGAN**  
 Don't you love me just a little?  
 Don't you want me just a little?  
 Can't you thrill me just a little?  
 Mm, say you love me just a little  
 Just a little

Can't you kiss me just a little?  
 Don't you miss me just a little?  
 Don't you love me just a little?  
 Mm, say you want me just a little  
 Just a little.

I told you, baby, a million times  
 You're just about to make-a me-a lose my mind  
 I'm gettin' tired of playin' second fiddle,  
 Mm, just a little

Say you love me just a little  
 Say you want me just a little  
 Can't you thrill me just a little?  
 Can't you love me just a little?  
 Say you love me just a little  
 Just a little.  
 (c) Copyright 1960 by Champion Music Corp.

# Vassar's Pride- DOM DAVILIO

Handsome Dom Davilio, maestro of Vassar Records, was born in Southington, Connecticut. He played guitar while attending school and organized his own band which played at dances throughout Connecticut. He also had a band while in the U.S. Army. Incidentally, Dom was decorated and awarded a number of citations for bravery while under fire overseas during World War II. After his years in the Army, Dom married and moved to Newburgh, New York where he went into the building business. But love of music is stronger with Dom than love of money, so now that he is comfortably set financially, Dom is devoting more and more of his time to music as an arranger, composer and orchestra leader.

His current Vassar instrumental record is "Aye-Aye-Aye" backed with "La Compansita" featuring Dom Davilio's orchestra and the Art Lang Singers. During the election campaigns Dom was invited to have his orchestra play at affairs for both the Democratic and Republican parties but he chooses to remain neutral — musically, that is, and turned them both down. Happily married to the former Vera Verdi of Newburgh, the Davilios and their two sons, Anthony and Dennis, live in a beautiful house overlooking the broad expanse of the Hudson River. Mr. Davilio is always on the lookout to give young talent an opportunity, and because of this was the discoverer of Barry Russett who sings for Vassar Records.





## ALABAM

LLOYD COPAS

Well, I went to a turkey roast down  
the street,  
The people down there eatin' like wild  
geese,  
I'm on my way, I'm goin' back to  
Alabama.

Talk about your people havin' whale  
of a time,  
Eatin' up the chicken and drinkin'  
their wine,  
I'm on my way, I'm goin' back to  
Alabama.

Now some folks say that a tramp won't  
steal  
But I caught three in my corn field,  
I'm on my way, I'm goin' back to  
Alabama.

One had a bushel, the other had a  
peck,  
One had a roasting ear tied around his  
neck,  
I'm on my way, I'm goin' back to  
Alabama.

There comes Sal walkin' down the  
street  
With the run down shoes tied on her  
feet,  
Good morning, honey, stand over there,  
baby,  
Get over there now.

Hello, Sal, now I know you  
With the run down slipper and a tore  
up shoe,  
I'm on my way, I'm goin' back to  
Alabama.

When I get ready to leave this earth  
I'm gonna look back on my money's  
worth  
I'm on my way, I'm goin' back to  
Alabama.  
Copyright (c) 1960 by Starday Music

## A WORLD SO FULL OF LOVE

ROGER MILLER

FARON YOUNG

I know how it feels to be alive  
With no desire to live  
I know how it feels to never take  
And always have to give  
And the day I found out  
Was on the day you let me down  
In this world so full of love  
Without enough to go around.

I was once so proud to have your love  
That I could burst with pride  
But you took that away  
And now I'm breaking up inside  
It's enough to make me wish that I  
could hide and not be found  
In this world so full of love  
Without enough to go around.

For days and nights I've wondered  
And the reason I can't find  
There's so much love around me  
And no love to call mine  
It's enough to make me wish that I  
could hide and not be found  
In this world so full of love  
Without enough to go around.  
(c) Copyright 1960 by Tree Publishing Co.,  
Inc.



## ANGEL

HANK HUNTER

CLINT BALLARD, JR.

I'm gonna find a magic carpet  
And take a journey to a star  
Oh, angel, oh, angel  
Just to be where you are  
I feel as if I'm up in heaven  
Each moment that I dream of you  
Oh, angel, oh, angel  
Make my dreams come true  
Although you're far above me  
I'll show you what I'm worth  
And when you learn to love me  
We'll find a heaven here on earth  
Perhaps I'm just a foolish mortal  
But our romance was meant to be  
Oh, angel, oh, angel  
You were meant for me.  
(c) Copyright 1960 by Sheldon Music, Inc.

## SUNNY

## (So Sunny With You)

FRANK C. SLAY, JR.

BOB CREWE

Sunny, sunny, sunny, sunny, sunny  
The sun is a-shinin' from a hill  
The whipporwill is callin' my love song  
to you, you, you, you  
Honey, honey, honey, honey, honey  
Who loves you, well I do  
Peter Piper picked a peck of peppers  
But I picked out, you, you, you, you  
Once I laughed at love  
Before, before love walked inside my  
door

The wheel of fortune spun around  
And turned my viewpoint upside down  
Sunny, sunny, sunny, sunny, sunny  
I'll forecast our future  
Lots of luck, a-lots of love forever  
So sunny with you.

(c) Copyright 1960 by Conley Music, Inc.



## SHE'S GONE

HERBIE COX

Who would think that I would miss  
her now  
Need her lovin' and her kisses now  
I was a fool, I couldn't see what she  
meant to me  
Oh, what a fool, I didn't know we were  
meant to be  
So I let her go, let her go  
Yes, I let her go, let her go  
Now I need her so, but she's gone  
If I'd known that it would hurt this  
way  
Then I would have tried to make her  
stay  
I was a fool, I couldn't see what she  
meant to me  
Oh, what a fool, I didn't know we were  
meant to be  
Now I'm all alone, all alone  
Yes, I'm all alone, all alone  
And I need her home, but she's gone.  
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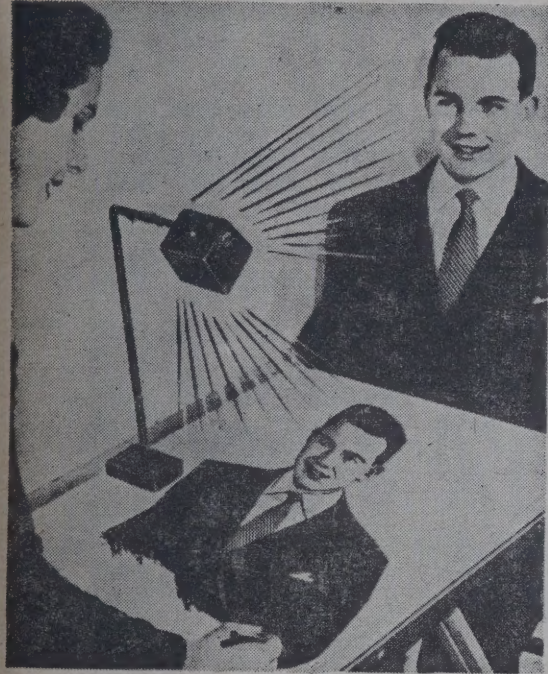
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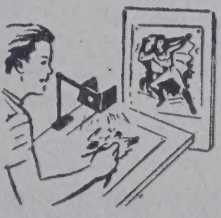
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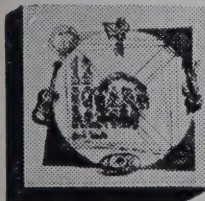
Free Photo of Elvis Presley & Pat Boone



1. Come Softly To Me
2. A Fool Such As I
3. Pink Shoe Laces
4. Venus
5. The Happy Organ
6. Sorry (I Ran All The Way Home)
7. Since I Don't Have You

8. I Need Your Love Tonight
9. Turn Me Loose
10. Guitar Boogie Shuffle
11. Tell Him No
12. Kansas City
13. That's Why
14. A Teenager In Love
15. Kookie, Kookie (Lend Me Your Comb)
16. Three Stars
17. Sea Cruise
18. Take A Message To Mary
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9. Kisses Sweeter Than Wine
10. Story Of My Life
11. My Special Angel
12. I Beg Of You
13. Geisha Girl
14. This Little Girl Of Mine
15. I Found My Girl In The USA
16. Walkin' To The Dance
17. Jail House Rock
18. Great Balls Of Fire
19. Love My Lady
20. The Teenage Queen

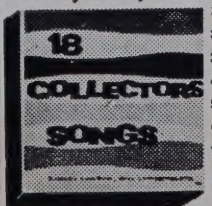
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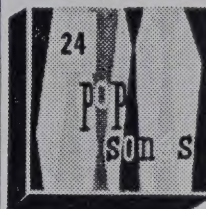
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9. Hold Me Thrill Me Kiss Me
10. Why Don't You Believe Me
11. Till I Waltz Again With You
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9. My Heart Has A Mind Of Its Own
10. Last Date
11. Alone At Last
12. Chain Gang
13. Blue Angel
14. Let's Think About Living
15. Devil Or Angel
16. New Orleans
17. To Each His Own
18. North To Alaska
19. Artificial Flowers
20. The Hucklebuck
21. Love Walked In
22. Sleep
23. Summer's Gone
24. He Will Break Your Heart



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2. When I Looked Up
3. Farther Along
4. Will The Circle Be Unbroken
5. Whispering Hope

6. Mansion Over The Hilltop
7. The Family That Prays
8. What A Friend We Have In Jesus
9. Goodby I'm Gone Hallelujah
10. I Can't Help What Others Do
11. Fearly White City
12. Handwriting On The Wall
13. Jesus Is The One
14. That's What We Need
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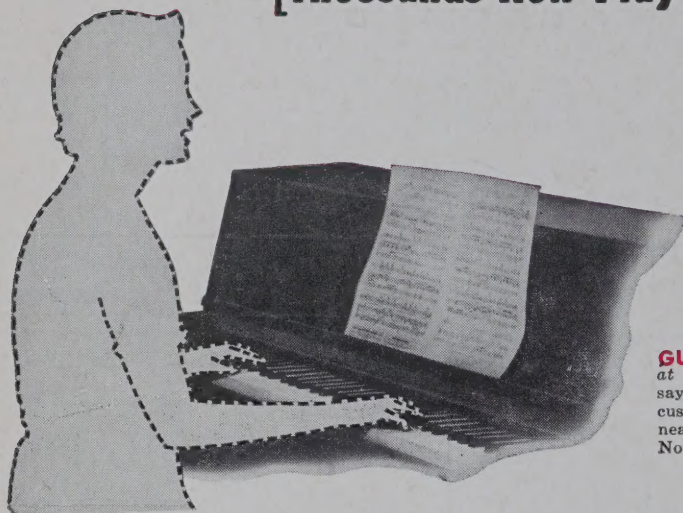
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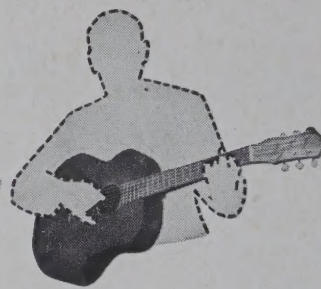


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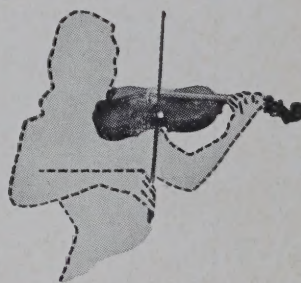
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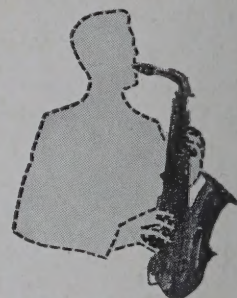
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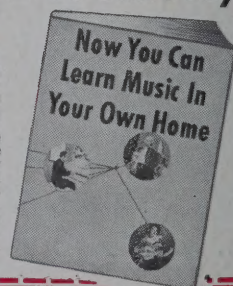
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